
PRESS RELEASE

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Indigo Press chooses second Komori LS-829P perfecting press with H-UV

Southampton-based printer Indigo Press has just installed its second Komori LS-829P H-UV press after purchasing their first Komori H-UV perfecting press only three years ago.

Indigo Press' variety of work mostly consists of general commercial printing jobs. Their customers come for help in standing out in a crowded marketplace with precisely printed high-volume and personalized communications. The £4.5million turnover company continues to invest in new equipment to improve and expand its services to local and international customers.

The eight colour Komori LS-829P H-UV press is perfect for high added value printing, thanks to the option of laying down special inks. Running speed is 15.000 s/ph, maximum sheet size is 530 x 750 mm and a Full-APC changes the plates quickly and accurately. These specifications allow the company to print various jobs and substrates for its range of clients.

Tony Swift, joint Managing Director for Indigo Press: "We are general commercial printers with a broad and diverse client base, ranging from independent entrepreneurs to multinationals and a number of trade customers, as well as Universities and Student Unions. They all require high quality and efficient service, it's what they've come to expect from Indigo. The LS-829 enables us to deliver high quality with every sheet that comes out of the press, regardless of the volume."

Komori UK Managing Director Steve Turner adds: "When Indigo installed the first H-UV LS-829P roughly three years ago to run in parallel with an existing LS-1029P which uses conventional ink, they witnessed the immediate improvement in quality and sheer additional productivity the H-UV process brings to a perfecting press. It eliminates the need for sealer, textured perfecting jackets, powder spray and the requirement for white space to accommodate slow down wheels in the delivery, so reducing paper waste. The Komori H-UV system solves virtually all of the typical production issues and problems which can occur on any perfector press using conventional ink.

Factor in the efficiency benefits of being able to take the printed sheet straight to the finishing department, the exceptional print quality and consistency H-UV is renowned for, and it becomes easy to understand why this dynamic and quality driven company invested in their second LS-829P H-UV so soon."

Tony Swift: "Our partnership with Komori – having now purchased four brand new Komori presses in the last 13 years representing a total investment of around £4million – is very important to us. It helps us being able to continue reaching the high mark we set ourselves. We don't just value the

machines, which we strongly feel offer the best quality of any litho press in the market. To us, the relationship we have built up with Komori is vitally important in maintaining these levels. When H-UV printing first came to the UK, we were very keen on the process and wasted no time replacing our Lithrone LS-528 press with an 8 colour perfecting H-UV machine. Since then, we haven't looked back and have seen huge benefits in terms of quality, efficiency, versatility and added value. When the opportunity arose to replace our LS-1029 perfecting press, it made complete sense to go for another 8 colour H-UV press from Komori. Our passion is to provide print which suits today's budgets and quality standards, while still maintaining our signature service and speed. That is something we can do with this new press. We are very proud to have not only had the first B2 H-UV perfecting press in the UK, but now to be the first business in the world to install two B2 H-UV perfectors!"

Steve Turner: "It is very pleasing that Indigo has invested in another H-UV press. The business has been a long standing loyal Komori customer since its foundation and we enjoy an excellent working relationship."

IMAGE [copyright free] made by: Komori Europe

Image caption: Komori LS-829P press

MORE INFORMATION

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